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WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

HIGHLY IMPORTANT AND VALUABLE

CABINET OF SCOTTISH COINS,

In Gold, Silver and Billon,

FORMED BY

JAMES WINGATE, Esq. F.S.A. Scot.

Days of Sale.

FIRST DAY Monday, November 29th... Lots 1 to 149
SECOND DAY ... Tuesday, November 30th... Lots 150 to 305*
THIRD DAY..... Wednesday, December 1st Lots 306 to 461

1875.

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CATALOGUE
OF THE
HIGHLY IMPORTANT & VALUABLE
CABINET OF SCOTTISH COINS,
In Gold, Silver and Billon,

FORMED BY
JAMES WINGATE, ESQ. F.S.A. Scot.

AUTHOR OF "ILLUSTRATIONS OF THE SCOTTISH COINAGE," &c.

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SCOTTISH MINT IN THE REIGN OF QUEEN ANNE;

TOGETHER WITH
SOME FINE ROMAN GOLD, LARGE BRASS, &c.
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- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.

## P R E F A C E.

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It is not too much to say, that so far as Scottish Coins are concerned this is the most important Collection ever disposed of in this House. Besides numerous examples acquired in detail or incidentally procured, it contains the most valuable Coins of the Scottish portion of almost all the Cabinets sold, either privately or by public sale, during the last ten years. Collectors interested in Scottish Numismatics will easily recognize contributions from the Lindsay, Foster, and Bergne Collections, as well as the Christmas, Hay Newton, and others of older date. Neither pains nor expense have been spared in procuring the finest examples possible—inferior ones being at once turned out whenever an opportunity occurred of supplying their place by better. The Plates referred to in this Catalogue are those of Mr. Wingate's "Illustrations of the Coinage of Scotland," which, to save needless repetition, is here mentioned once for all. In almost every case they are the identical coins from which the figures were taken, thus rendering the details of the varied readings, &c. on these Coins unnecessary in the following pages

A few pieces may be noted as worthy of special attention:—

ROBERT III, Half St. Andrew, two types, both unique.

James I. and II, Half St. Andrews.

James IV, Unicorn, with the numeral 4.

Mary, Lion, of a unique type.

James VI, Lion, and its parts of Two-thirds and One-third.

James VI, 'Twenty Pound Piece.

Amongst the Silver :—

Robert Bruce, Farthing.

David II, Groat, of his third coinage, struck at Aberdeen.

David II, Halfpenny, first coinage.

Robert III, Perth and Edinburgh Halfpennies.

James IV, Half Groat, with IIII.

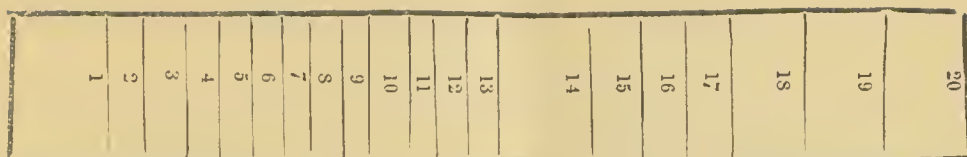
James IV, Groat, with the numeral 4.

Mary, Portrait Testoon of 1553.

James VI, Sixteen and Eight Shilling Pieces.

James VI, Forty Shilling Piece, with bust in armour.

James VI, Sixpence, after the Accession.



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE

## VERY EXTENSIVE AND VALUABLE

## COLLECTION OF SCOTTISH COINS,

In Gold, Silver and Billon,

FORMED BY

## JAMES WINGATE, ESQ. F.S.A. SCOT.

### FIRST DAY'S SALE.

#### EARLY SCOTTISH.

LOT

|      |   |                                                                                                   |   |    |      |
|------|---|---------------------------------------------------------------------------------------------------|---|----|------|
| Gray | 1 | Sueno, King of the Hebrides, <i>plate 1, fig. 1, from the Lindsay Cabinet, very fine and rare</i> | 1 | 13 | -    |
| do   | 2 | Somerled, <i>plate 1, fig. 2, also from the Lindsay Cabinet, very rare and fine</i>               | 1 | 17 | -    |
| do   | 3 | Pennies, attribution doubtful, possibly Alexander I; some probably David I.                       | 6 | 10 | 10 - |
| do   | 4 | Alexander I, presumed Pennies of this Reign, <i>plate 1, fig. 3, 4</i>                            | 2 | 2  | 13 - |

#### DAVID I. 1124-1153

|    |   |                                                                                    |   |    |     |
|----|---|------------------------------------------------------------------------------------|---|----|-----|
| do | 5 | Pennies, <i>plate 1, fig. 5, 6, very rare</i>                                      | 2 | 4  | - - |
| do | 6 | Pennies, <i>plate 1, fig. 6, 7, very rare</i>                                      | 2 | 4  | 4 - |
| do | 7 | Penny, struck at Roxburgh, <i>Supp. plate 1, fig. 1, of great rarity, and fine</i> | 1 | 10 | - - |

B

32 17 -



£32-17

|    |    |   |                                                                                       |   |      |
|----|----|---|---------------------------------------------------------------------------------------|---|------|
| 10 | 10 | - | 8 Penny, struck at Roxburgh, <i>Supp. plate 1, fig. 2, equally rare and fine</i>      | 1 | Gray |
| 26 | 10 | - | 9 Prince Henry of Northumberland, Penny, struck at Carlisle, <i>fine and rare</i>     | 1 | do   |
| 5  | 12 | 6 | 10 Prince Henry, Penny, struck at Berwick, <i>plate 1, fig. 9, very fine and rare</i> | 1 | do   |

## WILLIAM THE LION. 1165-1214.

|    |    |   |                                                                                                                                                                     |    |      |
|----|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 10 | 10 | - | 11 <i>First Coinage.</i> Penny, <i>plate 1, fig. 10, rev.</i> with five pellets in the angles of the cross, <i>fine and UNIQUE</i>                                  | 1  | do   |
| 5  | -  | - | 12 Pennies, of Edinburgh, Perth, Berwick and Roxburgh, <i>plate 2, fig. 1, 3, 4, 5, 9, 10, 11; plate 1, fig. 11, 12; all fine</i>                                   | 9  | do   |
| 5  | -  | - | 13 Pennies, same type and place of mintage, <i>plate 1, fig. 13, 14, 15; plate 2, fig. 2, 6, 7, 8, 12, 13, 14; all fine</i>                                         | 10 | do   |
| 2  | 12 | - | 14 Pennies, unfigured varieties of Berwick, Edinburgh, Perth and Roxburgh, <i>all fine</i>                                                                          | 7  | Gray |
| 5  | -  | - | 15 <i>Second Coinage.</i> Pennies, Roxburgh mint, with bare Head, <i>plate 3, fig. 4, moneyer's name on both sides; Supp. plate 1, fig. 5; both presumed UNIQUE</i> | 2  | do   |
| 6  | -  | - | 16 Pennies, of Edinburgh, Perth, Roxburgh, and others without place of mintage, <i>plate 3, fig. 1, 2, 4, 6, 8-12</i>                                               | 9  | do   |
| 7  | 5  | - | 17 Pennies, same types, including one of Roxburgh, with retrograde legend, <i>plate 3, fig. 5, 3, 13, 14, 15; Supp. plate 1, fig. 4-6; all fine</i>                 | 9  | do   |
| 1  | 2  | - | 18 <i>Third Coinage.</i> Penny, of the Roxburgh mint, <i>plate 4, fig. 2, fine and extremely rare</i>                                                               | 1  | Gray |
| 10 | 10 | - | 19 Penny, of Roxburgh, without sceptre, <i>plate 4, fig. 5, very fine, and presumed to be UNIQUE</i>                                                                | 1  | do   |
| 4  | 4  | - | 20 Pennies, without place of mintage, <i>plate 4, fig. 3, 4, very fine and extremely rare</i>                                                                       | 2  | do   |

## ALEXANDER II. 1214-1249.

|    |    |   |                                                                                                          |   |    |
|----|----|---|----------------------------------------------------------------------------------------------------------|---|----|
| 11 | 5  | - | 21 Penny, of the Roxburgh mint, <i>plate 4, fig. 6, extremely rare and fine</i>                          | 1 | do |
| 10 | 10 | - | 22 Penny, of Roxburgh, varied from the above, <i>Supp. plate 1, fig. 7, very fine and extremely rare</i> | 1 | do |
| 11 | 5  | - | 23 Penny, of Roxburgh, type without sceptre, <i>plate 4, fig. 7, extremely rare</i>                      | 1 | do |

£105-12-6



## ALEXANDER III. 1249-1292.

|         |    |                                                                                                                                                                                             |   |    |    |   |
|---------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| Gray    | 24 | <i>First Coinage.</i> Penny, of Perth, <i>Supp. plate 1, fig. 9,</i><br><i>extremely rare</i>                                                                                               | 1 | 4  | -  | - |
| do      | 25 | Penny, of Berwick, <i>Supp. plate 1, fig. 8, extremely rare and</i><br><i>very fine</i>                                                                                                     | 1 | 5  | 10 | - |
| do      | 26 | Penny, of Lanark, <i>plate 4, fig. 9, extremely rare</i>                                                                                                                                    | 1 | 4  | 4  | - |
| do      | 27 | Penny, of Aberdeen, <i>plate 4, fig. 8, very fine and extremely</i><br><i>rare</i>                                                                                                          | 1 | 6  | 15 | - |
| do      | 28 | <i>Second Coinage.</i> Pennies, of Aberdeen and Perth, <i>plate 4,</i><br><i>fig. 11, 13, rare</i>                                                                                          | 2 | 3  | 3  | - |
| Hebster | 29 | Pennies, of Edinburgh and Perth, <i>plate 4, fig. 12, 14, both</i><br><i>very fine and rare</i>                                                                                             | 2 | 7  | 5  | - |
| Gray    | 30 | Pennies, of Berwick and Aberdeen, <i>Supp. plate 1, fig. 10 ;</i><br><i>plate 4, fig. 10 ; both fine and rare</i>                                                                           | 2 | 1  | 3  | - |
| do      | 31 | <i>Third Coinage.</i> Penny, of Dundee, <i>Supp. plate 1, fig. 11,</i><br><i>slightly pierced, but fine, and probably unique</i>                                                            | 1 | 5  | 5  | - |
| do      | 32 | Penny, of Glasgow, reading GLA., <i>Supp. plate 1, fig. 14,</i><br><i>extremely rare and fine</i>                                                                                           | 1 | 10 | 10 | - |
| do      | 33 | Penny, of Glasgow, with G. only, <i>plate 6, fig. 3, extremely</i><br><i>rare and fine</i>                                                                                                  | 1 | 10 | 5  | - |
| do      | 34 | Penny, of Inverness, an unfigured variety, reading GEARAI.<br>ON. INVER., <i>of the greatest rarity, only one other example</i><br><i>of this mint being known, extra fine and valuable</i> | 1 | 21 | -  | - |
| Hebster | 35 | Pennies, of Berwick, <i>plate 5, fig. 5, 6, 7 ; Dunbar, fig. 12 ;</i><br><i>all very fine and scarce</i>                                                                                    | 4 | 7  | -  | - |
| do      | 36 | Pennies, of Edinburgh, <i>plate 6, fig. 1 ; Perth, fig. 7, 8 ;</i><br><i>Berwick, plate 5, fig. 9, fine and scarce</i>                                                                      | 4 | 6  | 15 | - |
| Lindoch | 37 | Pennies, of Perth, <i>plate 6, fig. 6 ; Edinburgh, fig. 2 ; Dun-</i><br><i>bar, Supp. plate 1, fig. 12 ; Berwick, plate 5, fig. 10 ; all</i><br><i>fine and scarce</i>                      | 4 | 7  | 15 | - |
| Gray    | 38 | Penny, of Annan, <i>plate 5, fig. 2, very rare and fine</i>                                                                                                                                 | 1 | 10 | 5  | - |
| Hebster | 39 | Pennies, of Roxburgh, <i>plate 6, fig. 9 ; Edinburgh, Supp.</i><br><i>plate 1, fig. 13 ; Berwick, plate 5, fig. 11, 8 ; all fine</i>                                                        | 4 | 8  | -  | - |
| Gray    | 40 | Pennies, of Dunbar, <i>plate 5, fig. 13, 14 ; Roxburgh, plate 6,</i><br><i>fig. 10 ; Berwick, all fine</i>                                                                                  | 4 | 5  | 7  | 6 |
| do      | 41 | Pennies, of Dunbar, <i>plate 5, fig. 15 ; Roxburgh, Supp.</i><br><i>plate 1, fig. 15 ; Supp. plate 2, fig. 1 ; Perth ; all fine</i>                                                         | 4 | 3  | 5  | - |
| do      | 42 | Penny, of the Aberdeen mint, <i>plate 5, fig. 1, very fine and</i><br><i>extremely rare</i>                                                                                                 | 1 | 8  | -  | - |

£301 - -

- 5 15 - 43 Penny, of the Montrose mint, *plate 6, fig. 5, very fine and extremely rare* 1 Gray
- 4 - - 44 Penny, of the Stirling mint, *rev. GERI. ON. STRIVI., extremely rare* 1 Collixen
- 14 - 45 Pennies, of Berwick and Roxburgh, both varied from previous lots; another, with reading doubtful 3 Gray
- 12 5 - 46 Pennies, of uncertain mints, *rev. WATER. ON. FRE. (Forres?) plate 6, fig. 4; rev. SIMON. ON. LAR. (Largs?); ...M.. ON. FAL. (Falkirk?) all rare and fine* 3 do
- \*\*\* There is now no doubt that the preceding three coinages of this reign,—so appropriated by Lindsay and followed in this by Mr. Wingate in his "Illustrations,"—are composed of coins belonging to Alexander II. It is presumed, however, that the object of this Catalogue is more likely to be attained by adhering to what has hitherto been the generally accepted arrangement.
- 3 17 6 47 *Fourth Coinage.* Penny, *rev. REX. ESCOSSIE., plate 7, fig. 8, extremely fine and very rare* 1 Addington
- 1 1 - 48 Penny, of peculiar work, *plate 6, fig. 12, rev. with two Stars of six points and two Mullets of six points, very fine and rare* 1 Gray
- 1 2 - 49 Penny, *REX. ESCOSSIE.* type, varied, *plate 7, fig. 6*; another, reading *DEI. GRAC., fig. 7*; another, with one Star of seven, one of six, and two Mullets of six points, *plate 7, fig. 1; all of extreme rarity* 3 do
- 1 - - 50 Pennies, all varied, *plate 6, fig. 14, 15; plate 7, fig. 2-5; Supp. plate, fig. 2, 3* 8 do
- 4 - - 51 Halfpenny, *plate 7, fig. 9, extremely fine and rare* 1 Addington
- 50 10 - 52 Farthing, *plate 7, fig. 10, very fine and extra rare* 1 Gray

## JOHN BALIOL. 1292.

- 4 15 - 53 Pennies, *REX. SCOTORVM.* type, all varied, *and fine, plate 7, fig. 11, 12, 13, 14; Supp. plate 2, fig. 4* 5 Lincoln
- 9 - - 54 Pennies, St. Andrew's mint, 3, varied; Halfpenny, *all fine and rare; plate 7, fig. 15; plate 8, fig. 1, 2, 3* 4 Gray

## ROBERT BRUCE. 1306-1329.

- 2 2 - 55 Penny, *plate 8, fig. 4, extra fine; another, of similar type, nearly as fine* 2 Lincoln
- £371 - 1 - 6

|          |                                                                      |   |    |   |   |
|----------|----------------------------------------------------------------------|---|----|---|---|
| Adm. 55* | Halfpenny, plate 8, fig. 5, very fine and very rare                  | 1 | 9  | - | - |
| Do 56    | Farthing, Supp. plate 2, fig. 5, very fine and of the highest rarity | 1 | 42 | - | - |

## DAVID II. 1329-1371.

|              |                                                                                                                                                      |   |    |    |   |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| Gillespie 57 | First Coinage. Pennies, plate 8, fig. 6, 7; Supp. plate 2, fig. 6, 7, 8, 9; some rare varieties, all very fine                                       | 1 | -  | -  | - |
| Adm. 58      | Halfpenny, extremely fine and rare to excess                                                                                                         | 1 | 35 | -  | - |
| Gray 59      | Second Coinage. Groat, Half Groat and Penny, of the Aberdeen mint, plate 8, fig. 8, 9, 10, all very rare, especially the two last; fine and valuable | 6 | 6  | -  | - |
| Adm. 60      | Groat and Half Groat, of Aberdeen, Supp. plate 2, fig. 10, varied from the last, both very fine and very rare                                        | 2 | 11 | 5  | - |
| Gray 61      | Groat, Half Groat and Penny, Edinburgh mint, all with d. in one of the angles of the cross on the rev., very rare and fine, plate 9, fig. 3, 4, 6    | 3 | 2  | 16 | - |
| Do 62        | Penny, Edinburgh, extra fine; Half Groat, Aberdeen, very rare, edge broken, but fine; Groats, Edinburgh, fine and varied, 3                          | 5 | 2  | 3  | - |
| Webster 63   | Groats, 4; Half Groats, 5; all of Edinburgh; plate 8, fig. 12, 13, 14; plate 9, fig. 1, 2, 7, 8; Supp. plate 2, fig. 12, 13; mostly very fine        | 9 | 5  | 5  | - |
| Gray 64      | Third Coinage. Groat, Aberdeen mint, Supp. plate 2, fig. 14, very fine, but slightly pierced, of extreme rarity, possibly unique                     | 1 | 2  | 2  | - |
| Do 65        | Groat, Half Groat, Penny, all of Edinburgh, plate 9, fig. 9, 11, 12, all extra fine                                                                  | 3 | 2  | -  | - |
| Do 66        | Groats, 2; Half Groats, 2; Pennies, 2; Supp. plate 2, fig. 15; Supp. plate 3, fig. 2, 3; plate 9, fig. 10; chiefly very fine                         | 6 | 2  | 9  | - |

## ROBERT II. 1371-1390.

## SILVER.

|         |                                                                                                                                  |   |    |    |   |
|---------|----------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| Adm. 67 | Groat, Half Groat, both of the Dundee mint, plate 10, fig. 6, 8, very fine and extremely rare                                    | 2 | 30 | 10 | - |
| Gray 68 | Groat, of Dundee, edge fractured, otherwise very fine and desirable, plate 10, fig. 7; Perth Groat, plate 10, fig. 11, very fine | 2 | 4  | 4  | - |



£527-1-6

|   |    |   |                                                                                                                                                                        |   |      |
|---|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 2 | 6  | - | 69 Groat, Half Groat, Penny, all of the Perth mint, <i>plate 10, fig. 10; plate 11, fig. 1, 2; an extra fine set</i>                                                   | 3 | Gray |
| 1 | 11 | - | 70 Groat, Half Groat, Penny, all of Perth, <i>plate 10, fig. 9, 12; plate 11, fig. 3; not so fine as the preceding</i>                                                 | 3 | do   |
| 3 | 4  | - | 71 Groat; Half Groats, 2; Pennies, 2; all of the Edinburgh mint; <i>plate 11, fig. 5, 7, 9; Supp. plate 3, fig. 4; all very fine</i>                                   | 5 | do   |
| 3 | 5  | - | 72 Groat, with B. behind the head, <i>rare and very fine</i> ; Half Groats, 2; Penny; Halfpenny, <i>rare</i> ; all of Edinburgh; <i>plate 11, fig. 4, 6, 8, 11, 12</i> | 5 | do   |
| 1 | 2  | - | 73 Halfpennies, of the Edinburgh mint, <i>plate 11, fig. 13; Supp. plate 3, fig. 5; both very fine and rare</i>                                                        | 2 | do   |
| 2 | 2  | - | 74 Pennies, 2; Halfpenny, all of Edinburgh; Penny, of Perth; <i>unfigured varieties and fine</i>                                                                       | 4 | do   |

## GOLD.

|   |    |   |                                                                                |   |           |
|---|----|---|--------------------------------------------------------------------------------|---|-----------|
| 8 | 10 | - | 75 Lion, <i>plate 10, fig. 1, weight 19½ grs., very rare and very fine</i>     | 1 | Addington |
| 5 | 5  | - | 76 Lion, <i>plate 10, fig. 4, weight 18½ grs., very rare and fine</i>          | 1 | Gray      |
| 5 | 5  | - | 77 Lion, <i>plate 10, fig. 2, weight 28 grs., rare and very fine</i>           | 1 | do        |
| 5 | 5  | - | 78 Lion, <i>plate 10, fig. 3, weight 30½ grs., very fine and rare</i>          | 1 | do        |
| 5 | 5  | - | 79 Lion, an unfigured variety, <i>weight 29½ grs., very rare and very fine</i> | 1 | do        |
| 5 | 5  | - | 80 St. Andrew, <i>plate 10, fig. 5, very rare and fine</i>                     | 1 | do        |
| 5 | 5  | - | 81 St. Andrew, varied from the last, <i>very rare and fine</i>                 | 1 | do        |
| 5 | 5  | - | 82 St. Andrew, type as before, <i>very rare</i>                                | 1 | do        |

## ROBERT III. 1390-1405.

## SILVER.

|   |    |   |                                                                                                                               |   |           |
|---|----|---|-------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 6 | -  | - | 83 Groats, of the Edinburgh mint, all varied, <i>plate 12, fig. 10, 11, 12; plate 13, fig. 1, 2; all fine</i>                 | 5 | Webster   |
| 2 | -  | - | 84 Groats, of Edinburgh, all different, <i>plate 13, fig. 3, 4, 5, 6, 7, all very desirable</i>                               | 5 | do        |
| 1 | -  | - | 85 Groats, of Edinburgh, varied from the foregoing, <i>plate 13, fig. 8, 9, 10, 11, all fine</i>                              | 4 | Lincoln   |
| 2 | 18 | - | 86 Groats, of the Perth mint, <i>plate 13, fig. 12; plate 14, fig. 1, 2, 3; another, unfigured, slightly varied; all fine</i> | 5 | Gray      |
| 5 | 2  | 6 | 87 Groat, Roxburgh, <i>plate 14, fig. 4, very fine and extremely rare</i>                                                     | 1 | Addington |

|         |    |                                                                                                                                                                                            |   |    |    |   |
|---------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| Gray    | 88 | Groat, Dumbarton, plate 12, fig. 8; another of the same mint, varied, <i>scarce and fine</i>                                                                                               | 2 | 6  | 2  | 6 |
| do      | 89 | Groat, Dumbarton, Supp. plate 3, fig. 10; Groat, of Aberdeen, same plate, fig. 8; both <i>scarce and fine</i>                                                                              | 2 | 5  | 15 | - |
| do      | 90 | Groat, Aberdeen, Supp. plate 3, fig. 9, weighing only 27½ grs., <i>extremely rare and fine</i>                                                                                             | 1 | 4  | 15 | - |
| do      | 91 | Groats, of Aberdeen, plate 12, fig. 6, 7, both <i>rare and extremely fine</i>                                                                                                              | 2 | 4  | 15 | - |
| do      | 92 | Half Groats, Edinburgh, 4; Perth, 2; plate 14, fig. 5, 6, 7, 8 (2 unfigured), all <i>rare, one extra fine</i>                                                                              | 6 | 2  | 2  | - |
| do      | 93 | Groat, Edinburgh, with tressure of six arcs, plate 13, fig. 7; another with tressure of seven arcs, and annulets in the external angles, plate 12, fig. 9; both <i>fine and extra rare</i> | 2 | 1  | 2  | - |
| do      | 94 | Penny, Edinburgh, plate 14, fig. 10, <i>very fine and extremely rare</i>                                                                                                                   | 1 | 1  | 13 | - |
| do      | 95 | Penny, Aberdeen, plate 14, fig. 9, <i>extremely rare</i>                                                                                                                                   | 1 | 1  | 12 | - |
| Admiral | 96 | Halfpenny, of the Perth mint, rev. VILLA. DE. PERTH., <i>very fine and rare to excess</i>                                                                                                  | 1 | 26 | -  | - |
| Gray    | 97 | Halfpenny, of the Edinburgh mint, rev. . . LLA. EDIN.... of equal rarity and value with the preceding lot                                                                                  | 1 | 2  | 2  | - |

## GOLD.

|         |     |                                                                                                    |   |    |    |   |
|---------|-----|----------------------------------------------------------------------------------------------------|---|----|----|---|
| Admiral | 98  | St. Andrew, long cross type, Supp. plate 3, fig. 6, <i>very fine</i>                               | 1 | 6  | 15 | - |
| Gray    | 99  | St. Andrew, same type, but varied from the above, Supp. plate 3, fig. 7, <i>fine</i>               | 1 | 3  | -  | - |
| do      | 100 | St. Andrew, same type, also varied, plate 12, fig. 1, <i>very fine</i>                             | 1 | 2  | 12 | - |
| do      | 101 | St. Andrew, same type, also varied, plate 12, fig. 2, <i>fine</i>                                  | 1 | 2  | 12 | - |
| do      | 102 | St. Andrew, same type, varied, plate 12, fig. 3, <i>very fine</i>                                  | 1 | 2  | 13 | - |
| do      | 103 | St. Andrew, short cross type, plate 12, fig. 4, <i>very rare and very fine</i>                     | 1 | 9  | 9  | - |
| Admiral | 104 | Half St. Andrew, plate 12, fig. 5, <i>very fine, and presumed to be UNIQUE</i>                     | 1 | 50 | -  | - |
| Gray    | 105 | Half St. Andrew, unfigured and slightly varied from the last, <i>likewise very fine and UNIQUE</i> | 1 | 31 | -  | - |

\* \* \* A figure of the last of these two interesting coins will shortly appear in Mr. Cochran-Patrick's forthcoming "Records of the Scottish Coinage,"—a work anxiously expected.

£766.16.6

## BILLON.

|   |   |   |                                                                                                    |   |      |
|---|---|---|----------------------------------------------------------------------------------------------------|---|------|
| 3 | 3 | - | 106 Penny, of Inverness, <i>plate 14, fig. 11, fine and</i> UNIQUE                                 | 1 | Gray |
| 2 | 5 | - | 107 Pennies, of Aberdeen and Edinburgh; Halfpenny? <i>plate 14, fig. 12, 13, 14, all very rare</i> | 3 | do   |

## JAMES I. 1406-1437.

## SILVER.

|    |    |   |                                                                                                                                           |   |       |
|----|----|---|-------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 1  | 12 | - | 108 Groats of the Edinburgh mint, <i>plate 15, fig. 8, 9, 10, 11, 12, 13, all varied and fine</i>                                         | 6 | do    |
| 1  | 12 | - | 109 Groats, as before, varied, <i>plate 15, fig. 14, 15; plate 16, fig. 1, 2, 3, 4, all fine and interesting</i>                          | 6 | do    |
| 1  | 2  | - | 110 Groats, varied from the above, one with clothed Bust, <i>rare; another, extra fine, plate 16, fig. 6, 7; Supp. plate 4, fig. 1, 2</i> | 4 | do    |
| 4  | 6  | - | 111 Groat, Edinburgh, with Sceptre to right; another, without sceptre, and with Bust clothed, <i>plate 16, fig. 5, 8; both very rare</i>  | 2 | Hebræ |
| 14 |    | - | 112 Groats, Edinburgh, unfigured varieties; one with Sceptre to right, <i>rare, fine</i>                                                  | 3 | Gray  |
| 11 | 10 | - | 113 Groat, Stirling, <i>Supp. plate 4, fig. 3, very rare</i>                                                                              | 1 | do    |
| 1  | 15 | - | 114 Groat, Stirling mint, reading STREVEVLI, <i>very rare and fine</i>                                                                    | 1 | do    |
| 18 |    | - | 115 Groats of the Perth mint, <i>plate 16, fig. 13, 14, rare and fine</i>                                                                 | 2 | do    |
| 1  | 18 | - | 116 Groats, Linlithgow, <i>plate 16, fig. 9, 10, fine and rare</i>                                                                        | 2 | do    |
| 1  | 17 | - | 117 Groats, Linlithgow, varied from the preceding, <i>plate 16, fig. 11, 12, fine and rare</i>                                            | 2 | do    |

## GOLD.

|    |   |   |                                                                                                                              |   |           |
|----|---|---|------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 28 |   | - | 118 St. Andrew, <i>plate 15, fig. 1, rare and very fine</i>                                                                  | 1 | Addington |
| 26 |   | - | 119 Half St. Andrew, <i>Supp. plate 3, fig. 11, of the highest degree of rarity, and very fine</i>                           | 1 | Gray      |
| 5  | 5 | - | 120 Lion, unpublished variety, with rosette of seven dots at the end of the legend on the reverse, <i>very rare and fine</i> | 1 | do        |
| 2  | 2 | - | 121 Lion, <i>plate 15, fig. 2, scarce and very fine</i>                                                                      | 1 | do        |
| 2  | 2 | - | 122 Lion, <i>plate 15, fig. 3, very fine</i>                                                                                 | 1 | do        |
| 2  | 2 | - | 123 Lion, <i>plate 15, fig. 4, very fine</i>                                                                                 | 1 | do        |
| 2  | 4 | - | 124 Lion, <i>plate 15, fig. 5, fine</i>                                                                                      | 1 | do        |

£867.3.6



£ 7. 3. 6

|         |     |                                                                                                 |   |   |    |   |
|---------|-----|-------------------------------------------------------------------------------------------------|---|---|----|---|
| Gray    | 125 | Lion, <i>Supp. plate 3, fig. 12, very fine</i>                                                  | 1 | 2 | 2  | - |
| do      | 126 | Lion, <i>Supp. plate 3, fig. 13, fine</i>                                                       | 1 | 2 | 2  | - |
| do      | 127 | Lion, <i>Supp. plate 3, fig. 14, very fine</i>                                                  | 1 | 2 | 2  | - |
| do      | 128 | Lion, <i>Supp. plate 3, fig. 15, like all the preceding Lions, varied in type and very fine</i> | 1 | 2 | 2  | - |
| Lincoln | 129 | Half Lion, <i>plate 15, fig. 6, rare and fine</i>                                               | 1 | 2 | 12 | - |
| Gray    | 130 | Half Lion, <i>plate 15, fig. 7, rare and varied from the last</i>                               | 1 | 2 | 12 | - |

## BILLON.

|    |     |                                                                                           |   |   |   |   |
|----|-----|-------------------------------------------------------------------------------------------|---|---|---|---|
| do | 131 | Penny, Aberdeen mint, <i>rev. VILLA: DE: AB.....EN, very fine, and presumed unique</i>    | 1 | 4 | 4 | - |
| do | 132 | Penny, Inverness mint, <i>rev. VILLA. INN....E., fine, edges slightly broken, UNIQUE</i>  | 1 | 4 | 4 | - |
| do | 133 | Penny, Edinburgh mint, <i>plate 16, fig. 15, fine, and like the two last lots, UNIQUE</i> | 1 | 3 | - | - |
| do | 134 | Halfpennies, Edinburgh, <i>plate 17, fig. 1-5, all rare, varied, and interesting</i>      | 5 | 1 | 7 | - |

## JAMES II. 1438-1460.

## SILVER.

|          |     |                                                                                                                                                                        |   |   |    |   |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| do       | 135 | <i>First Coinage.</i> Groats of Edinburgh, <i>plate 17, fig. 9, 10, 11; all fine and scarce</i>                                                                        | 3 | 1 | 3  | - |
| Webster  | 136 | <i>Second Coinage.</i> Groats, Edinburgh mint, <i>plate 17, fig. 12, 13, 14, 15; plate 18, fig. 1; all very fine</i>                                                   | 5 | 3 | 3  | - |
| do       | 137 | Groats, Edinburgh, <i>plate 18, fig. 2, 3, 4, 5, 6; all very fine</i>                                                                                                  | 5 | 3 | 15 | - |
| Gray     | 138 | Half Groat of Edinburgh, <i>plate 18, fig. 9; fine, and of excessive rarity</i>                                                                                        | 1 | 6 | 12 | 6 |
| Adington | 139 | Groat, Stirling mint, <i>plate 18, fig. 7; extra fine, and of the highest rarity</i>                                                                                   | 1 | 2 | 10 | - |
| Gray     | 140 | Groat of Perth, <i>plate 18, fig. 8; fine and very rare</i>                                                                                                            | 1 | 6 | 6  | - |
| do       | 141 | Groat, Roxburgh mint, <i>rev. VILLA. ROXBURGH., very fine and valuable; possibly UNIQUE</i>                                                                            | 1 | 9 | 12 | - |
| do       | 142 | Groat of the Aberdeen mint, <i>rev. VILLA. ABIRDEN., fine, extremely rare and valuable</i>                                                                             | 1 | 5 | 5  | - |
| Webster  | 143 | <i>Third Coinage.</i> Groats, Edinburgh, <i>plate 18, fig. 10, 11; very rare and fine</i>                                                                              | 2 | 8 | -  | - |
| Gray     | 144 | Groat, Edinburgh, <i>Supp. plate 4, fig. 5; and a Billon Halfpenny, ascribed by Mr. Wingate to this reign in plate 18, fig. 14; the first very fine, and both rare</i> | 2 | 1 | 17 | - |

£960-14 -

## GOLD.

|                                         |     |                                                                                                       |   |         |
|-----------------------------------------|-----|-------------------------------------------------------------------------------------------------------|---|---------|
| 2 16 -                                  | 145 | Lion, <i>plate 17, fig. 6</i> ; usually ascribed to this reign, <i>rare and very fine</i>             | 1 | Gray    |
| 2 12 -                                  | 146 | Lion, <i>plate 17, fig. 7</i> ; <i>similar type but varied</i>                                        | 1 | do      |
| 2 12 -                                  | 147 | Lion, <i>plate 17, fig. 8</i> ; <i>also varied and very fine</i>                                      | 1 | do      |
| 80 - -                                  | 148 | St. Andrew, <i>Supp. plate 4, fig. 4</i> ; <i>extremely fine and rare to excess</i>                   | 1 | Lindsay |
| * * * Edinburgh Sale, April, 1873, £26. |     |                                                                                                       |   |         |
| 51 - -                                  | 149 | Half St. Andrew; as figured by Lindsay, <i>plate 12, No. 20, very fine, and of the highest rarity</i> | 1 | do      |

£1049-14 -

## SECOND DAY'S SALE.

## JAMES III. 1460-1488.

## SILVER.

|        |     |                                                                                                                                                 |   |      |
|--------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 1 12 - | 150 | <i>First Coinage.</i> Halfpenny, Edinburgh, <i>plate 19, fig. 9, very fine, and extremely rare</i>                                              | 1 | Gray |
| 1 15 - | 151 | <i>Second Coinage.</i> Groats of the Edinburgh mint, <i>very fine and interesting; see plate 19, fig. 10, 11, 12</i>                            | 3 | do   |
| 6 - -  | 152 | <i>Third Coinage.</i> Groats of Edinburgh and Berwick, <i>plate 19, fig. 13, 15; Half Groat, Berwick, fig. 14; all very fine; the last rare</i> | 3 | do   |
| 2 3 -  | 153 | Groats of Berwick and Edinburgh, varied from the last, <i>fine and scarce</i>                                                                   | 2 | do   |
| 1 11 - | 154 | Groat, Edinburgh, <i>plate 20, fig. 1</i> ; another, varied; <i>both very fine and scarce</i>                                                   | 2 | do   |
| 3 4 -  | 155 | <i>Fourth Coinage.</i> Groat, Half Groat, Penny; all of Edinburgh, <i>plate 20, fig. 3, 5, 6; the two last very rare; all fine</i>              | 3 | do   |
| 4 6 -  | 156 | Groats of Edinburgh, 2, <i>plate 20, fig. 2, 4</i> ; Half Groat; Penny, <i>fig. 7; the last two very rare; all fine</i>                         | 4 | do   |

£20-11 -

|           |     |                                                                                                                                   |    |   |   |
|-----------|-----|-----------------------------------------------------------------------------------------------------------------------------------|----|---|---|
| Addington | 157 | <i>Fifth Coinage.</i> Groat with clothed Bust, rev. VILLA. EDI-BVR.; an unpublished variety; <i>extremely rare, and very fine</i> | 20 | - | - |
|           |     |                                                                                                                                   | 1  |   |   |
| Gray      | 158 | <i>Sixth Coinage.</i> Groat, Edinburgh, plate 20, fig. 9, <i>extremely rare, and very fine</i>                                    | 3  | 5 | - |
| do        |     |                                                                                                                                   | 1  |   |   |
| do        | 159 | Groat, plate 20, fig. 10, <i>fine and very rare</i>                                                                               | 1  | 2 | 5 |
| do        | 160 | Groat, Edinburgh, unfigured variety, rev. VILLA. EDINBBG. (sic), <i>very fine, and of much value</i>                              | 10 | 5 | - |
|           |     |                                                                                                                                   | 1  |   |   |

## GOLD.

|      |     |                                                                                                         |   |    |    |
|------|-----|---------------------------------------------------------------------------------------------------------|---|----|----|
| do   | 161 | Unicorn, plate 19, fig. 1, <i>very fine</i>                                                             | 1 | 3  | 5  |
| do   | 162 | Unicorn, plate 19, fig. 2, <i>very fine</i>                                                             | 1 | 3  | 5  |
| do   | 163 | Unicorn, plate 19, fig. 3, with the EXVRGAT. legend on both sides; <i>extremely fine, and very rare</i> | 6 | 15 | -  |
| do   |     |                                                                                                         | 1 |    |    |
| do   | 164 | Unicorn, type as last, but slightly varied; <i>very fine and rare</i>                                   | 4 | 4  | -  |
| do   |     |                                                                                                         | 1 |    |    |
| do   | 165 | Unicorn, plate 19, fig. 4, <i>fine</i>                                                                  | 1 | 3  | 3  |
| do   | 166 | Unicorn, Supp. plate 4, fig. 6, <i>very fine</i>                                                        | 1 | 4  | -  |
| do   | 167 | Unicorn, varied from the above, <i>very fine</i>                                                        | 1 | 4  | -  |
| do   | 168 | Unicorn, also varied and <i>equally fine</i>                                                            | 1 | 4  | 10 |
| Gray | 169 | Unicorn, as before, and <i>very fine</i>                                                                | 1 | 4  | -  |
| do   | 170 | Unicorn, slightly varied, <i>equally fine</i>                                                           | 1 | 4  | 4  |
| do   |     |                                                                                                         | 1 |    |    |
| do   | 171 | Half Unicorn, plate 19, fig. 5, <i>very fine and rare</i>                                               | 1 | 7  | 5  |
| do   | 172 | Half Unicorn, plate 19, fig. 6, <i>very fine and rare</i>                                               | 1 | 2  | 3  |
| do   | 173 | Half Unicorn, Supp. plate 4, fig. 7, <i>very fine and rare</i>                                          | 1 | 2  | 2  |
| Gray | 174 | Half Unicorn, Supp. plate 4, fig. 8, <i>very fine and rare</i>                                          | 1 | 2  | 15 |
| do   | 175 | Half Unicorn, varied and unfigured, <i>fine and rare</i>                                                | 1 | 2  | -  |
| do   | 176 | Rider, Supp. plate 4, fig. 9, <i>very fine and rare</i>                                                 | 1 | 3  | -  |
| do   | 177 | Rider, plate 19, fig. 7, <i>very fine and rare</i>                                                      | 1 | 3  | -  |
| do   | 178 | Rider, plate 19, fig. 8, <i>very fine and rare</i>                                                      | 1 | 3  | 10 |
| do   |     |                                                                                                         | 1 |    |    |
| do   | 179 | Rider, slightly varied from the above                                                                   | 1 | 2  | 10 |

## BILLON.

|      |     |                                                                                     |    |    |    |
|------|-----|-------------------------------------------------------------------------------------|----|----|----|
| Gray | 180 | Placks, plate 20, fig. 11-15; another, varied                                       | 6  | 12 | -  |
| do   | 181 | Half Plack, plate 21, fig. 1, <i>extremely rare, and very fine</i>                  | 1  | 1  | 3  |
| do   | 182 | Penny, Aberdeen, plate 21, fig. 2, <i>fine, and of the highest degree of rarity</i> | 1  | 1  | 11 |
| do   |     |                                                                                     | 1  |    |    |
| do   | 183 | Halfpennies, all varied, plate 21, fig. 3-18                                        | 16 | 4  | -  |



£138. 5 - -

## JAMES IV. 1487-1514.

## SILVER.

|    |    |   |                                                                                                                                                                                                                                  |   |         |
|----|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 6  | -  | - | 184 <i>First Coinage.</i> Groat, of Edinburgh, with open Crown, plate 22, fig. 4, <i>fine, and presumed to be unique</i>                                                                                                         | 1 | Gray    |
| 8  | 10 | - | 185 Groat, Edinburgh, unfigured, <i>obv.</i> front-faced Bust, with open crown within a tressure, IACOBVS. DEI. GRACIA. REX. CO.; words divided by annulets; <i>very fine, and extremely rare</i>                                | 1 | do      |
| 2  | 10 | - | 186 <i>Second Coinage.</i> Groat of Aberdeen, plate 22, fig. 5, <i>very rare and fine</i>                                                                                                                                        | 1 | do      |
| 3  | -  | - | 187 Groat, Aberdeen, varied, plate 23, fig. 14, <i>very rare and fine</i>                                                                                                                                                        | 1 | do      |
| 1  | 5  | - | 188 Groats, 2; Half Groat; all Edinburgh; plate 22, fig. 6, 7, 11, <i>fine, the last rare</i>                                                                                                                                    | 3 | do      |
|    | 14 | - | 189 Groats, Edinburgh, 2, plate 22, fig. 9, 10, <i>both finer than usual</i>                                                                                                                                                     | 2 | do      |
| 1  | -  | - | 190 Half Groat, Edinburgh, plate 22, fig. 12, <i>fine and rare</i>                                                                                                                                                               | 1 | do      |
| 1  | 2  | - | 191 Groats of the Edinburgh mint, <i>all varied</i>                                                                                                                                                                              | 6 | Watson  |
| 3  | -  | - | 192 Groats, as before, but varied, 4; Half Groat, <i>rare and fine</i>                                                                                                                                                           | 5 | Gray    |
| 2  | 10 | - | 193 <i>Fourth Coinage.</i> Groat, Edinburgh, plate 22, fig. 13, <i>very fine, and very rare</i>                                                                                                                                  | 1 | do      |
| 5  | -  | - | 194 Penny, plate 22, fig. 14, <i>extra fine, and very rare</i>                                                                                                                                                                   | 2 | do      |
| 4  | 4  | - | 195 Penny, plate 22, fig. 15, <i>extremely fine and rare</i>                                                                                                                                                                     | 1 | do      |
| 4  | -  | - | 196 <i>Fifth Coinage.</i> Groat, with QT., plate 23, fig. 1, <i>cracked, but almost fine, and rare to excess</i>                                                                                                                 | 1 | do      |
| 3  | 10 | - | 197 Groat, with III., plate 23, fig. 5, <i>very fine, and very rare</i>                                                                                                                                                          | 1 | Pollifx |
| 30 | -  | - | 198 Half Groat of the same type, <i>extra fine, and of excessive rarity</i>                                                                                                                                                      | 1 | Gray    |
| 1  | 11 | - | 199 Groat, with QRA., plate 23, fig. 2, <i>rare and fine</i>                                                                                                                                                                     | 1 | do      |
| 3  | 10 | - | 200 Groat, same type varied, plate 23, fig. 3, <i>very fine and rare; another, plate 24, fig. 4, cracked</i>                                                                                                                     | 1 | do      |
| 61 | -  | - | 201 <i>Sixth Coinage.</i> Groat, full-faced bearded Portrait, with open crown, and numeral 4 after the King's name; legend on both sides in Roman letters; plate 23, fig. 6; <i>very fine, of great value, and almost unique</i> | 1 | Adams   |

£270. 8 -

£270..9 -

## GOLD.

|                                          |                                                                                                                                                |   |    |    |   |
|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| Gray                                     | 202 Unicorn, with xc. under the feet of the Unicorn, legends composed of Roman letters, <i>plate 22, fig. 1, extremely rare, and very fine</i> | 1 | 6  | 6  | - |
| do                                       | 203 Unicorn, with x. only, legends also in Roman letters, <i>very fine and rare</i>                                                            | 1 | 4  | 15 | - |
| Addington                                | 204 Unicorn, with numeral 4 after the King's name; no objects beneath the Unicorn, legends in Roman characters, <i>fine and extremely rare</i> | 1 | 47 | -  | - |
| Gray                                     | 205 Half Unicorn, without the numeral; Roman letters; <i>very fine, and of the highest rarity</i>                                              | 1 | 12 | -  | - |
| *** Edinburgh Sale, 5th June, 1874, £42. |                                                                                                                                                |   |    |    |   |
| Addington                                | 206 Two-thirds St. Andrew, <i>plate 22, fig. 2, very fine, and extremely rare</i>                                                              | 1 | 49 | -  | - |
| Gray                                     | 207 Two-thirds Rider, <i>plate 22, fig. 3, very fine and rare</i>                                                                              | 1 | 6  | 15 | - |
| do                                       | 208 One-third Rider, <i>extremely rare and fine</i>                                                                                            | 1 | 26 | -  | - |

## BILLON.

|         |                                                                                                                                  |   |    |   |   |
|---------|----------------------------------------------------------------------------------------------------------------------------------|---|----|---|---|
| do      | 209 Placks, varied types, some with the numeral, <i>see plate 23, fig. 7, 8, 9, 10, 11, 12, 13, an interesting lot, all fine</i> | 7 | 10 | - | - |
| Lincoln | 210 Pennies, <i>plate 18, fig. 12, 13, 15, fine</i>                                                                              | 3 | 10 | - | - |

## JAMES V. 1514-1542.

## SILVER.

|           |                                                                                        |   |    |    |   |
|-----------|----------------------------------------------------------------------------------------|---|----|----|---|
| Gray      | 211 <i>First Coinage.</i> Groats, <i>plate 24, fig. 9, 10; both very fine and rare</i> | 2 | 2  | 10 | - |
| do        | 212 Half Groat, <i>plate 24, fig. 12, fine and very rare</i>                           | 1 | 18 | -  | - |
| do        | 213 Groat; Half Groat; varied from the preceding; <i>the latter extremely rare</i>     | 2 | 1  | 5  | - |
| do        | 214 <i>Second Coinage.</i> Groats, <i>plate 24, fig. 13, 14, 15, varied and fine</i>   | 5 | 2  | 10 | - |
| Lincoln   | 215 Groats, all varied from the last; one without the numeral; <i>rare</i>             | 5 | 16 | -  | - |
| Addington | 216 One-third Groat, <i>plate 25, fig. 4, very fine and rare</i>                       | 1 | 1  | 13 | - |
| Gray      | 217 One-third Groat, <i>plate 25, fig. 5; another, varied; rare; the first fine</i>    | 2 | 1  | 8  | - |

£432..5 -

£25.5 -

|        |     |                                                                 |   |           |
|--------|-----|-----------------------------------------------------------------|---|-----------|
| 7 5 -  | 218 | Third Coinage. Groat, plate 25, fig. 7, extremely fine and rare | 1 | Addington |
| 1 9 -  | 219 | Groat, plate 25, fig. 6, very rare and fine                     | 1 | Gray      |
| 2 18 - | 220 | Fourth Coinage. Groats, plate 25, fig. 8, 9, one very fine      | 2 | do        |

## GOLD.

|         |     |                                                                                     |   |           |
|---------|-----|-------------------------------------------------------------------------------------|---|-----------|
| 6 6 -   | 221 | Ecu, rev. PER. LINGV. CRVCIS., &c., plate 24, fig. 4, very fine, and extremely rare | 1 | do        |
| 2 5 -   | 222 | Ecu, usual type, plate 24, fig. 5, very fine                                        | 1 | do        |
| 2 5 -   | 223 | Ecu, same type, slightly varied, plate 24, fig. 6, very fine                        | 1 | do        |
| 2 4 -   | 224 | Ecu, as last, varied, plate 24, fig. 7, fine                                        | 1 | do        |
| 2 4 -   | 225 | Ecu, as before, plate 24, fig. 8, fine                                              | 1 | do        |
| 5 2 6   | 226 | Bonnet Piece, 1539, plate 25, fig. 1, very rare                                     | 1 | Webster   |
| 5 5 -   | 227 | Bonnet Piece, 1540, plate 24, fig. 1, very fine and rare                            | 1 | Gray      |
| 18 10 - | 228 | Two-thirds of Bonnet Piece, 1540, plate 24, fig. 2, extra fine, and very rare       | 1 | Addington |
| 41 - -  | 229 | One-third of Bonnet Piece, 1540, plate 24, fig. 3, very fine, and of extreme rarity | 1 | do        |

## BILLON.

|       |     |                                                                   |   |        |
|-------|-----|-------------------------------------------------------------------|---|--------|
| 2 -   | 230 | Placks, Edinburgh, plate 25, fig. 10, 11, very fine               | 3 | Watson |
| 10 -  | 231 | Half Plack, very fine, and extremely rare                         | 1 | Gray   |
| 1 8 - | 232 | Penny, plate 25, fig. 13, extremely rare and fine                 | 1 | do     |
| 15 -  | 233 | Penny, plate 25, fig. 12, very rare                               | 1 | do     |
| 1 2 - | 234 | Penny, similar type, fairly preserved, and of the greatest rarity | 1 | Watson |

## MARY. 1542-1567.

## SILVER.

|        |     |                                                                                                                                                                                   |   |           |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 15 5 - | 235 | Half Testoon or Jetton, without date, plate 26, fig. 10, very fine and extremely rare                                                                                             | 1 | Addington |
| 5 - -  | 236 | Jetton on her espousals with Francis, obv. F.M. crowned, between two spur rowels, DILIGITE. IVSTICIAM. 1553, rev. DELICIE. &c., Scotch Arms crowned, extremely rare and very fine | 1 | Gray      |
| 61 - - | 237 | Testoon, 1553, crowned Bust to right, plate 26, fig. 11, extra fine, rare and of much value                                                                                       | 1 | Addington |
| 4 6 -  | 238 | Testoon, 1555, rev. DILICIE. DNI. &c., plate 26, fig. 13, very fine and rare                                                                                                      | 1 | Sefton    |

£620.6.6



|         |     |                                                                                                                             |   |   |    |   |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| Gray    | 239 | Half Testoon, 1555, same type, <i>plate 26, fig. 14, very fine and extra rare</i>                                           | 1 | 4 | 15 | - |
| do      | 240 | Testoons, 1556, <i>rev. IN. VIRTUTE. TVA. &amp;c., plate 27, fig. 2, 3, varied and very fine</i>                            | 2 | 1 | 16 | - |
| do      | 241 | Testoons, 1557, <i>plate 27, fig. 5, 6, very fine</i>                                                                       | 2 | 1 | 5  | - |
| do      | 242 | Testoons, 1556, 1557, varied from the above, <i>very fine</i>                                                               | 2 | 1 | 5  | - |
| do      | 243 | Testoons, 1558, <i>plate 27, fig. 8, 9, both very fine</i>                                                                  | 2 | 1 | 5  | - |
| do      | 244 | Testoon, 1556, with small crosses potent on the <i>rev., very rare and fine</i>                                             | 1 | 1 | -  | - |
| do      | 245 | Half Testoon, 1556-57, type as last, <i>plate 27, fig. 4, very rare and fine</i>                                            | 1 | 1 | 2  | - |
| do      | 246 | Half Testoon, 1557-58, <i>plate 27, fig. 7, very fine and rare</i>                                                          | 1 | 1 | 5  | - |
| do      | 247 | Half Testoon, 1558, <i>plate 27, fig. 10, rare and fine</i>                                                                 | 1 | 1 | 8  | - |
| do      | 248 | <i>Francis and Mary. Testoon, rev. FECIT. VTRAQVE. &amp;c., 1558, plate 28, fig. 13, very fine</i>                          | 1 | 1 | 5  | - |
| do      | 249 | Half Testoon, same type, 1558, <i>plate 28, fig. 14, very rare and fine</i>                                                 | 1 | 2 | -  | - |
| do      | 250 | Testoon, type as before, but of 1559, <i>plate 28, fig. 15, very fine; another, reading SCOTOR., plate 29, fig. 1, fine</i> | 2 | 2 | 17 | - |
| Sepoy   | 251 | Testoon, <i>rev. VICIT. LEO. &amp;c., 1560, plate 29, fig. 2; another, as plate 39, fig. 3, very fine</i>                   | 2 | 2 | 15 | - |
| Gray    | 252 | Testoon, same type, but of the scarce date 1561, <i>fine and very rare</i>                                                  | 1 | 1 | 12 | - |
| do      | 253 | Half Testoon, type as before, 1560, <i>plate 29, fig. 4, very rare and extra fine</i>                                       | 1 | 4 | 10 | - |
| Lincoln | 254 | <i>Mary, after the death of Francis. Testoon, 1561, Bust to left, plate 29, fig. 13, very rare and fine</i>                 | 1 | 5 | 15 | - |
| Gray    | 255 | Testoon, 1561, Bust to left, as before, <i>in extra fine condition and most desirable</i>                                   | 1 | 8 | 10 | - |
| do      | 256 | Testoon, 1562, Bust to left, <i>plate 29, fig. 15, very rare and fine</i>                                                   | 1 | 4 | 10 | - |
| Nation  | 257 | Half Testoon, 1561, Bust to left, <i>plate 29, fig. 14, very rare</i>                                                       | 1 | 5 | -  | - |
| Admiral | 258 | Half Testoon, 1562, Bust to left, <i>plate 29, fig. 16, extremely fine, of great rarity and value</i>                       | 1 | 8 | -  | - |
| Gray    | 259 | <i>Mary and Henry. Ryal and Two-thirds of Ryal, 1565, plate 30, fig. 1-2, both very fine</i>                                | 2 | 2 | 5  | - |
| do      | 260 | Two-thirds and One-third of Ryal, 1565, <i>plate 30, fig. 3-4, both very fine</i>                                           | 2 | 3 | -  | - |

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|        |                                                                                                                           |   |      |
|--------|---------------------------------------------------------------------------------------------------------------------------|---|------|
| 2 5 -  | 261 Ryal and Two-thirds of Ryal, 1566, <i>plate 30, fig. 5, and plate 31, fig. 1, very fine</i>                           | 2 | Gray |
| 2 8 -  | 262 Ryal, 1567, <i>plate 31, fig. 2, rare and very fine</i>                                                               | 1 | do   |
| 3 10 - | 263 <i>Mary, after the death of Henry.</i> Ryal and Two-thirds of Ryal, 1567, both reading SCOTORV., <i>and very fine</i> | 2 | do   |
| 3 3 -  | 264 Ryal and Two-thirds of Ryal, 1567, both varied from the last lot in reading SCOTORVM., <i>extra fine and valuable</i> | 2 | Lind |
| 4 4 -  | 265 One-third of Ryal, 1566, <i>plate 31, fig. 5, extremely rare and fine</i>                                             | 1 | Gray |
| 3 15 - | 266 One-third of Ryal, 1567, <i>fine and very rare</i>                                                                    | 1 | do   |

## GOLD.

|         |                                                                                                                                                                |   |           |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 4 15 -  | 267 Ecu, <i>plate 26, fig. 1, very rare and very fine</i>                                                                                                      | 1 | do        |
| 4 15 -  | 268 Lion, 1553, usual type, <i>plate 26, fig. 2, extremely fine and rare</i>                                                                                   | 1 | do        |
| 105 - - | 269 Lion, 1553, <i>obv. MARIA. D.G. SCOTORVM. REGINA.,</i> Scottish Arms crowned, between two cinquefoils, <i>plate 4, Supp. fig. 12, very fine and UNIQUE</i> | 1 | Addington |
| 4 18 -  | 270 Half Lion, 1553, <i>plate 26, fig. 5, very rare and extra fine</i>                                                                                         | 1 | Pollitzer |
| 5 10 -  | 271 Half Lion, 1553, slightly varied from last, <i>plate 26, fig. 6, extra fine and rare</i>                                                                   | 1 | Gray      |
| 14 - -  | 272 Ryal, 1555, Bust to left, <i>plate 26, fig. 7, in extra fine condition, very rare and valuable</i>                                                         | 1 | Sept      |
| 24 - -  | 273 Half Ryal, 1555, Bust to left, <i>plate 26, fig. 8, very rare and very fine</i>                                                                            | 1 | Addington |
| 13 10 - | 274 Ryal, 1558, Bust to left, <i>plate 26, fig. 9, fine and extremely rare</i>                                                                                 | 1 | Gray      |

## BILLON.

|        |                                                                                                                                                                                                          |    |    |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 1 6 -  | 275 Placks, Edinburgh, 7; Half Placks, 3; Servio Placks, 3; Plack of Stirling; <i>plate 27, fig. 11-15, and plate 28, fig. 1, 2, 3, 4, all fine</i>                                                      | 14 | do |
| 1 10 - | 276 Penny, Bust with arched crown, <i>plate 28, fig. 5</i> ; another, with open crown, <i>plate 28, fig. 6</i> ; <i>both very fine and rare</i>                                                          | 2  | do |
| 3 - -  | 277 Penny, Bust with open crown, <i>plate 28, fig. 7</i> ; another, with arched crown, but a rare variety, with fleurs-de-lis instead of stars in the angles of the cross on <i>rev., both very fine</i> | 2  | do |

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|      |                                                                                                                                                    |   |    |     |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|---|----|-----|
| Gray | 278 Penny, VICIT. VERITAS. 1556, <i>plate 28, fig. 8, very fine and rare</i>                                                                       | 1 | 15 | -   |
| do   | 279 Hardhead or Lion, 3, <i>plate 28, fig. 9, 10. Francis and Mary, Hardheads, 4, 1558-59-60, plate 29, fig. 7, 8, 9; all fine and interesting</i> | 7 | 1  | 9 - |
| do   | 280 Francis and Mary, Non Sunts, 1558-9, <i>an interesting series and all very fine, some almost silver; see plate 29, fig. 5, 6, 10, 11, 12</i>   | 5 | 1  | 5 - |

## JAMES VI. 1567-1624.

## SILVER.

|                                                   |                                                                                                                                                        |   |    |      |
|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| do                                                | 281 Sword Dollar; Two-thirds and One-third of the same, all of 1567, <i>plate 32, fig. 1, 2, a valuable set, the two first in extra fine condition</i> | 3 | 2  | 4 -  |
| do                                                | 282 A similar set, <i>all fine and valuable, but of the following year 1568, plate 32, fig. 3, 4, 5</i>                                                | 3 | 3  | 5 -  |
| do                                                | 283 A similar set, but of 1569, <i>of equal value in every respect, plate 32, fig. 6, and plate 33, fig. 1, 2</i>                                      | 3 | 3  | 3 -  |
| do                                                | 284 Another set, but of 1570, <i>plate 33, fig. 3, 4, like the preceding set, in very desirable condition</i>                                          | 3 | 3  | - -  |
| do                                                | 285 Sword Dollar, and One-third of the same, 1571, <i>plate 33, fig. 5, 6, very fine</i>                                                               | 2 | 2  | 2 -  |
| do                                                | 286 Noble of 6s. 8d., 1574; Half Noble, 1573, <i>plate 35, fig. 10, 9, both very fine</i>                                                              | 2 | 1  | 6 -  |
| Webster                                           | 287 Nobles, 1572-77, 2; Half Noble, 1574, <i>all fine</i>                                                                                              | 4 | 1  | 15 - |
| Addition                                          | 288 Thistle Dollar, 1578, <i>plate 35, fig. 12, very fine and very rare</i>                                                                            | 1 | 21 | 10 - |
| Gray                                              | 289 Thistle Dollar, 1579, <i>plate 35, fig. 13, very rare</i>                                                                                          | 1 | 1  | 12 - |
| Addition                                          | 290 Half Thistle Dollar, 1581, <i>plate 35, fig. 14, fine and excessively rare</i>                                                                     | 1 | 36 | - -  |
| *** Now recognized as the Sixteen Shilling Piece. |                                                                                                                                                        |   |    |      |
| do                                                | 291 Quarter Thistle Dollar, 1581, <i>in fair preservation and extremely rare</i>                                                                       | 1 | 36 | - -  |
| *** Half of the above, or Eight Shilling Piece.   |                                                                                                                                                        |   |    |      |
| do                                                | 292 Forty Shilling Piece, 1582, three-quarter Bust in armour, with sword, to left, <i>in splendid condition and of much value</i>                      | 1 | 85 | - -  |
| do                                                | 293 Thirty, Twenty and Ten Shilling Pieces, of 1582, <i>plate 36, fig. 1, 2, all very fine</i>                                                         | 3 | 1  | 17 - |





## THIRD DAY'S SALE.

JAMES VI.—*continued.*

GOLD.

| LOT   |     |                                                                                                        |   |          |
|-------|-----|--------------------------------------------------------------------------------------------------------|---|----------|
| Adygn | 306 | Thistle Noble, <i>plate 34, fig. 1, very fine and rare</i>                                             | 1 | 8 - -    |
| Gray  | 307 | Thistle Noble, varied from the above, <i>plate 34, fig. 2, equally valuable</i>                        | 1 | 7 10 -   |
| Linch | 308 | Thistle Noble, also varied, <i>plate 34, fig. 3, rare and fine</i>                                     | 1 | 5 - -    |
| Gray  | 309 | Twenty Pound Piece, 1576, <i>plate 34, fig. 4, rare, very fine and valuable</i>                        | 1 | 35 10 -  |
| do    | 310 | Noble, bare Head to left, 1580, <i>plate 34, fig. 5, extra fine and rare</i>                           | 1 | 30 - -   |
| do    | 311 | Lion, 1584, <i>plate 34, fig. 6, very rare and valuable</i>                                            | 1 | 30 - -   |
| Adygn | 312 | Two-thirds of the Lion, 1587, <i>very fine and of extreme rarity</i>                                   | 1 | 20 1 - - |
| do    | 313 | One-third of the Lion, 1584, <i>very fine, and like the preceding almost unique</i>                    | 1 | 20 5 - - |
| Gray  | 314 | Hat Piece, 1591, <i>plate 34, fig. 8, very fine and rare</i>                                           | 1 | 9 9 -    |
| Adygn | 315 | Hat Piece, 1592, <i>plate 34, fig. 9, very rare and extra fine</i>                                     | 1 | 35 - -   |
| Gray  | 316 | Hat Piece, 1593, <i>plate 34, fig. 10, very fine and rare</i>                                          | 1 | 7 7 -    |
| Spur  | 317 | Rider, 1593, <i>plate 34, fig. 11, very fine</i>                                                       | 1 | 4 12 -   |
| Gray  | 318 | Rider, 1594, <i>plate 34, fig. 12, very fine</i>                                                       | 1 | 4 8 -    |
| do    | 319 | Rider, 1598, type as the preceding, <i>fine</i>                                                        | 1 | 4 - -    |
| do    | 320 | Rider, 1599, <i>plate 35, fig. 1, very fine</i>                                                        | 1 | 4 10 -   |
| do    | 321 | Half Rider, 1594, <i>Supp. plate 4, fig. 15, very rare and very fine</i>                               | 1 | 4 10 -   |
| do    | 322 | Half Rider, 1599, <i>fine and extra rare</i>                                                           | 1 | 7 - -    |
| do    | 323 | Half Rider, 1601, <i>plate 35, fig. 2, very rare and fine</i>                                          | 1 | 7 15 -   |
| Allen | 324 | Sword and Sceptre Piece; Half of the same, both of 1601, <i>plate 35, fig. 3, 4, in fine condition</i> | 2 | 2 3 -    |
| Gray  | 325 | Sword and Sceptre Piece; Half of the same, both of 1602, <i>plate 35, fig. 5, 6, very fine</i>         | 2 | 2 2 -    |

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|    |    |   |                                                                                      |   |     |
|----|----|---|--------------------------------------------------------------------------------------|---|-----|
| 2  | 10 | - | 326 Sword and Sceptre Piece, 1603, <i>plate 35, fig. 7, rare date and extra fine</i> | 1 | Gr  |
| 15 | 15 | - | 327 Unit, after the Accession, <i>plate 39, fig. 1, rare and extra fine</i>          | 1 | Add |
| 30 | -  | - | 328 Half Unit, <i>very fine and extremely rare</i>                                   | 1 | do  |
| 12 | -  | - | 329 Quarter Unit or Crown, <i>fine and very rare</i>                                 | 1 | do  |
| 12 | -  | - | 330 Eighth of the Unit, or Half Crown, <i>fine, and of extreme rarity</i>            | 1 | do  |
| 8  | -  | - | 331 Rose and Thistle Crown, usual type, <i>fine</i>                                  | 1 | Sal |

BILLON.

|    |    |   |                                                                                    |   |        |
|----|----|---|------------------------------------------------------------------------------------|---|--------|
| 7  | -  | - | 332 Placks, Edinburgh, <i>plate 38, fig. 7, 8, 9, all varied and fine</i>          | 5 | Lind   |
| 2  | -  | - | 333 Half Plack, <i>plate 38, fig. 10, extremely rare and fine</i>                  | 1 | Gr     |
| 1  | 5  | - | 334 Half Plack, same type, <i>very rare and extra fine</i>                         | 1 | do     |
| 1  | 10 | - | 335 Plack, of Edinburgh, with sceptres in saltire, <i>extremely rare</i>           | 1 | do     |
| 9  | -  | - | 336 Saltire Plack, same type, <i>edge broken, but of great rarity</i>              | 1 | Pollix |
| 6  | -  | - | 337 Hardheads, varied types, <i>plate 38, fig. 11, 12</i>                          | 4 | Gray   |
| 12 | -  | - | 338 Half Hardhead, <i>extremely rare</i>                                           | 1 | do     |
| 3  | -  | - | 339 Twopenny Piece, <i>plate 38, fig. 13, very fine and rare in this condition</i> | 1 | Add    |
| 5  | 10 | - | 340 Penny, type as the preceding, <i>fine and of extreme rarity</i>                | 1 | do     |
| 12 | -  | - | 341 Hardheads, after the Accession, <i>plate 39, fig. 9, 10, all fine</i>          | 3 | Ham    |
| 7  | -  | - | 342 Half Hardhead, same type, <i>plate 39, fig. 11, extra fine and very rare</i>   | 1 | Gray   |

CHARLES I. 1625-1649.

SILVER.

|    |    |   |                                                                                                                                      |   |      |
|----|----|---|--------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 4  | 15 | - | 343 Crown, of his first coinage, <i>plate 40, fig. 1, very rare and fine</i>                                                         | 1 | Sepp |
| 17 | -  | - | 344 Half Crowns, first coinage, one a rare variety, with I. after the King's name                                                    | 2 | Lind |
| 5  | 15 | - | 345 Shilling, <i>very fine</i> ; Sixpence, <i>in fair condition</i> , both first coinage, <i>and rare, the latter excessively so</i> | 2 | Gray |
| 1  | 8  | - | 346 <i>Second Coinage.</i> Crown and Half Crown, by Briot, <i>plate 40, fig. 4-5</i>                                                 | 2 | Lind |
| 3  | 15 | - | 347 Half Crowns, varied from the last, <i>both very fine</i>                                                                         | 2 | Gray |

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|         |     |                                                                                                                                                                   |   |    |     |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|-----|
| Lincoln | 348 | Shillings, 5, all varied, <i>and fine</i> , as plate 40, fig. 6; plate 41, fig. 3-4; Sixpence, plate 41, fig. 1                                                   | 6 | 15 | -   |
| do      | 349 | Noble; Half Noble, 2, one with thistle behind the King's head; Quarter Nobles, 3; Two Shilling Pieces, 3; plate 41, fig. 5-12, <i>all varied and chiefly fine</i> | 9 | 1  | 1 - |

## GOLD.

|         |     |                                                                                                     |   |    |      |
|---------|-----|-----------------------------------------------------------------------------------------------------|---|----|------|
| Gray    | 350 | Unit, first coinage, plate 39, fig. 12, <i>very fine and rare</i>                                   | 1 | 6  | 6 -  |
| do      | 351 | Half Unit, first coinage, plate 39, fig. 13, <i>extra rare and fine</i>                             | 1 | 11 | 15 - |
| Lincoln | 352 | Unit, by Briot, second coinage, plate 39, fig. 14, <i>very fine</i>                                 | 1 | 3  | 11 - |
| Gray    | 353 | Half Unit, by Briot, plate 39, fig. 15, <i>very fine</i>                                            | 1 | 4  | 12 - |
| do      | 354 | Quarter Unit, by Briot, <i>extra rare and fine</i>                                                  | 1 | 5  | 10 - |
| do      | 355 | One-eighth of the Unit, plate 39, fig. 16, <i>very fine and very rare</i>                           | 1 | 4  | 15 - |
| Lincoln | 356 | One-eighth of the Unit, reading B. instead of REX., <i>equally rare and fine with the preceding</i> | 1 | 6  | 10 - |
| Gray    | 357 | Copper. Turners, 2; Half Turner, <i>very rare</i> ; Half Nobles, 3, <i>forgeries of the period</i>  | 6 | 5  | -    |

## CHARLES II. 1660-1685.

## SILVER.

|         |     |                                                                                                                                        |    |    |      |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------|----|----|------|
| do      | 358 | Four Merk Piece, 1674, plate 42, fig. 1, <i>very fine</i>                                                                              | 1  | 1  | 16 - |
| do      | 359 | Two Merk Piece, 1673, thistle under bust, <i>fine</i>                                                                                  | 1  | 2  | - -  |
| Lincoln | 360 | Two Merk Pieces, 1674, 1675, F under bust; Merks, 1665, 1671                                                                           | 4  | 2  | 10 - |
| do      | 361 | Merks, 1668, 1673; Half Merk, 1672; all with thistle under the bust, <i>and very fine</i>                                              | 3  | 1  | 2 -  |
| do      | 362 | Merks, 1664, 1669, 1672; Half Merk, 1664, 1665, 1669; type as before; <i>some fine</i>                                                 | 6  | 1  | - -  |
| Gray    | 363 | Dollar, 1676; Half Dollar, 1675; plate 42, fig. 5, 6; <i>both in brilliant condition, and highly desirable</i>                         | 2  | 8  | 8 -  |
| Lincoln | 364 | Quarter Dollars, 1676, 1680, 1682; Eighth of Dollar, 1676; Sixteenth of Dollar, 1677, 1678, 1681; <i>all fine</i>                      | 7  | 2  | 4 -  |
| Gray    | 365 | Copper. Bawbee, 1677-8-9, <i>one extra fine</i> ; Bodle, 1677; Turners, varied, 4; Half Turners, 2; <i>fine</i> ; plate 42, fig. 10-13 | 10 | 15 | -    |

## JAMES VII. 1684-1688.

- 2 2 - 366 Pattern for a Sixty Shilling Piece, 1688, *rare, and in brilliant condition* 1 *Lucas*
- 3 10 - 367 Forty Shilling Piece, 1687; Ten Shilling Piece of the same year; *both extra fine*; Ten Shilling Piece, 1688 3 *Gray*

## WILLIAM AND MARY. 1688-1694.

- 1 18 - 368 Sixty Shilling Pieces, 1691, 1692; Forty Shilling Pieces, 1691, 1694; Ten Shilling Pieces, 1691, 2 6 *Watson*
- 3 10 - 369 Forty Shilling Pieces, 1690, 1691; Twenty Shilling Piece, 1693, *rare*; Ten Shilling Piece, 1692; *all fine* 4 *Gray*
- 16 - 370 Bawbee, 1692, *rare and fine*; Bodles, 1691-2-3-4 5 *do*

## WILLIAM III. 1694-1701.

- 2 5 - 371 Forty Shilling Pieces, 1696-7; Twenty Shilling Pieces, 1695-9; Ten Shilling Pieces, 1695-7; Five Shilling Pieces, 1695-6-7; *chiefly fine* 9 *do*
- 5 7 6 372 Gold. Pistole, 1701, plate 44, fig. 1, *very rare and fine* 1 *Apot*
- 4 11 - 373 Half Pistole, 1701, plate 44, fig. 2, *very rare and fine* 1 *do*
- 12 - 374 Copper. Bawbee, 1695; Bodles, 1695, 2, one with King's name in full, *rare*; 1696; *all fine* 4 *Gray*

## ANNE. 1701-1714.

- 3 15 - 375 Crown, Half Crown, Shilling, Sixpence, all of 1707, *and very fine* 4 *Webster*
- 3 - - 376 Crown, Half Crown, 1708; Shillings, 1708-9; *rare*; Sixpence, 1708; the last three with E+ beneath the bust; *chiefly fine* 5 *Lucas*
- 1 8 - 377 Ten Shilling Piece, 1705; Five Shilling Pieces, 1705, 3; varied, 1706; *all fine* 5 *do*
- 4 10 - 378 James VIII. (The Pretender), Patterns for a Dollar and a Guinea, 1716; *both rare and brilliant* 2 *do*
- 3 5 - 379 George, Prince of Wales, as High Steward of Scotland, Colonel Fullerton's Pattern Half Crown, Shilling, and Sixpence, with a duplicate of the Shilling struck in bronze, *all in brilliant state, and most desirable* 4 *Gray*

## ROMAN GOLD.

|         |                                                                                                                                                                                                                               |   |    |   |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Rollin  | 380 Augustus, CAESAR. AVGVSTVS. DIVI. F., laureated Head to right; <i>rev.</i> C. L. CAESARES., &c., Caius and Lucius standing, each supporting a buckler and spear, with adjuncts, a simpulum and augural baton; <i>fine</i> | 1 | 11 | - |
| Lincoln | 381 Tiberius, TI. CAESAR., &c., laureated Head to right; <i>rev.</i> PONTIF. MAXIM., Livia seated; <i>fine</i>                                                                                                                | 1 | 11 | - |
| Gray    | 382 Claudius, TI. CLAVD. CAESAR., &c., laureated Head to right; <i>rev.</i> PACI. AVGVSTAE., Victory standing, with caduceus, &c.; <i>very fine</i>                                                                           | 3 | 2  | - |
| Lepp    | 383 Nero, NERO. CAESAR., laureated Head to right; <i>rev.</i> GERMANICVS. AVGVSTVS., Figure standing with radiated head holding a Victory, &c.; <i>fine</i>                                                                   | 2 | 3  | - |
| Gray    | 384 Vitellius, A. VITELLIVS. GERMAN. IMP. TR. P., laureated Head to right; <i>rev.</i> S.P.Q.R. OB. C.S. within an oak wreath; <i>fine and rare</i>                                                                           | 7 | -  | - |
| Do      | 385 Titus, T. CAESAR. IMP., laureated Head to right; <i>rev.</i> PONTIF. TRI. POT., &c.; <i>very fine</i>                                                                                                                     | 3 | -  | - |
| Widdow  | 386 Domitian, DOMITIANVS. AVGVSTVS., laureated Head to right; <i>rev.</i> GERMANICVS. COS. XIII., Germany reclining, &c.; <i>very fine</i>                                                                                    | 1 | -  | - |
| Gray    | 387 Nerva, IMP. NERVA. CAES., &c., laureated Head to right; <i>rev.</i> EXERCITVVM., &c., Hands joined; <i>fine and rare</i>                                                                                                  | 1 | 11 | - |
| Do      | 388 Trajan, IMP. TRAIANO. AVG., &c., laureated Head to right; <i>rev.</i> COS. V. PP. S.P.Q.R. OPTIMO. PRINC., Liberty standing; <i>very fine</i>                                                                             | 3 | 10 | - |
| Do      | 389 Hadrian, IMP. CAESAR. TRAIAN. HADRIANVS. AVG., laureated Head to right; <i>rev.</i> P.M. TR. P., &c., Jupiter seated to left with thunderbolt; <i>fine</i>                                                                | 1 | 16 | - |
| Rollin  | 390 Sabina, SABINA. AVGVSTA, Head to right; <i>rev.</i> VESTA., Vesta seated; <i>fine</i>                                                                                                                                     | 5 | -  | - |
| Gray    | 391 Antoninus Pius, ANTONINVS. AVG. PIVS., &c., laureated Head to right; <i>rev.</i> COS. III., &c.; <i>very fine</i>                                                                                                         | 2 | 2  | - |
| Do      | 392 Faustina sen., DIVA. FAVSTINA., Head to right; <i>rev.</i> AVGVSTA., Ceres standing, holding a torch and ears of corn; <i>fine</i>                                                                                        | 2 | 4  | - |
| Do      | 393 Marcus Aurelius, AVRELIVS. CAESAR., &c., Head to right; <i>rev.</i> TR. POT. VII., &c.; <i>very fine</i>                                                                                                                  | 3 | 10 | - |



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|   |    |   |                                                                                                                                                               |   |       |
|---|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 3 | 16 | - | 394 Faustina jun., FAVSTINAE. AVG., &c., Head to right; <i>rev.</i> IVNO., the Goddess seated with two figures; <i>fine</i>                                   | 1 | Sep 2 |
| 3 | 5  | - | 395 Lucius Verus, L. VERVS. AVG., &c., Head to right; <i>rev.</i> TR. P. IIII., &c., VIC. AVG. inscribed by Victory on a buckler; <i>very fine</i>            | 1 | Gray  |
| 3 | 17 | - | 396 Lucilla, LVCILLAE. AVG., Head to right; <i>rev.</i> VENVS.; <i>very fine and rare</i>                                                                     | 1 | do    |
| 5 | -  | - | 397 Trajan Decius, IMP. C. M. Q. TRAIANVS. DECIVS. AVG., laureated Head to right; <i>rev.</i> ADVENTVS. AVG., Emperor on horseback; <i>very fine and rare</i> | 1 | do    |

## ROMAN IMPERIAL DENARII.

|    |    |   |                                                                                                          |    |         |
|----|----|---|----------------------------------------------------------------------------------------------------------|----|---------|
| 1  | -  | - | 398 Augustus, 2; Julius Caesar; <i>all fine</i>                                                          | 3  | do      |
| 1  | 13 | - | 399 Caligula, <i>rev.</i> Germanicus; Nero; Titus; Domitian, 2; <i>fine</i>                              | 5  | do      |
| 1  | 7  | - | 400 Juba I. and II; Aelius; Nerva, 2; <i>all fine</i>                                                    | 5  | do      |
| 1  | 12 | - | 401 Antoninus Pius, 5; Faustina sen., 3; Hadrian, 4; <i>all very fine</i>                                | 12 | Lincoln |
| 1  | 10 | - | 402 Pius, 5; Faustina jun., 3; Verus, 3; Commodus; <i>all very fine</i>                                  | 12 | do      |
| 2  | -  | - | 403 Sabina; Trajan, 2; Caracalla; Macrinus; Diadumenian; Severus, 2; <i>all very fine</i>                | 8  | Gray    |
| 17 | -  | - | 404 Caracalla; Domitian; Pius; Severus; Gordian III; Volusian; Domna, 4; Verus; Philip sen.; <i>fine</i> | 12 | Hayter  |
| 2  | 13 | - | 405 Aurelius, Plautilla, Geta, Pius, Lucilla, Severus, and others; <i>some fine</i>                      | 48 | Lincoln |

## ROMAN LARGE BRASS.

|    |    |   |                                                                                                                                                                           |   |       |
|----|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 12 | -  | - | 406 Pompey the Great, <i>rev.</i> Prow; Clovia, <i>obv.</i> CAESAR. DIC. PER., winged Bust of Victory to right, <i>rev.</i> C. CLOVI., &c., Pallas, &c.; <i>both fine</i> | 2 | Gray  |
| 9  | -  | - | 407 Agrippina sen., <i>rev.</i> Carpentum; Drusus sen., <i>rev.</i> Claudius seated on arms; <i>both good</i>                                                             | 2 | Sep 2 |
| 1  | 8  | - | 408 Galba, <i>rev.</i> S.P.Q.R. OB. CIV. SER. within an oaken garland, <i>a fine, desirable medal</i>                                                                     | 1 | Weber |
| 1  | 10 | - | 409 Galba, <i>rev.</i> Victory marching between s. c., <i>fine and valuable</i>                                                                                           | 1 | Sep 2 |

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|         |                                                                                                                                                                                  |    |    |   |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| Gray    | 410 Vitellius, <i>obv.</i> fine Portrait, <i>rev.</i> PAX. AVGVSTI., Fertility standing; in commemoration of Otho's defeat; in beautiful preservation, rare, and highly valuable | 8  | -  | - |
| Religan | 411 Nero, <i>rev.</i> DECVRGIO.; a fine, round, well-spread coin, in exquisite preservation, and highly valuable                                                                 | 5  | -  | - |
| do      | 412 Vespasian, <i>rev.</i> IVDAEA. CAPTA., Palm-tree; on one side, a captive bound; on the other, a female figure sitting, weeping; very fine                                    | 2  | 12 | - |
| Sepoz   | 413 Titus, <i>rev.</i> PAX. AVGVST., fine and desirable                                                                                                                          | 1  | 12 | - |
| do      | 414 Domitian, <i>rev.</i> s. c., Emperor sacrificing, &c., fine                                                                                                                  | 1  | 8  | - |
| Rollin  | 415 Nerva, <i>rev.</i> VEHICVLATIONE., &c., two Mules grazing, extra fine, rare, and highly valuable                                                                             | 10 | -  | - |
| Pearson | 416 Trajan, 2, <i>rev.</i> Quadriga; <i>rev.</i> Female to left. Hadrian, <i>rev.</i> Fortune standing. Pius, 2, <i>rev.</i> Abundance; <i>rev.</i> Funeral Pyre; fair coins     | 13 | -  | - |
| Gray    | 417 Hadrian, 3, <i>rev.</i> Fortuna seated; <i>rev.</i> RESTITVTORI. ORBIS. TERRARVM., a scarce type; <i>rev.</i> RESTITVTORI. GALLIAE., rare. Pius, <i>rev.</i> Felicity, fine  | 16 | -  | - |
| do      | 418 Aurelius, <i>rev.</i> Pallas armed to the right, a fine medal                                                                                                                | 1  | 16 | - |
| Lizcol  | 419 Faustina jun., <i>rev.</i> SIDERIBVS. RECEPTA., Dian to right, patinated, rare and fine                                                                                      | 1  | 2  | - |
| do      | 420 Caracalla, <i>rev.</i> VICT. BRIT., in exergue s. c., very fine and valuable                                                                                                 | 3  | 4  | - |
| Sepoz   | 421 Caracalla, <i>rev.</i> P.M. TR. P. &c.; Maximus, <i>rev.</i> PRINCIPI. &c., both valuable                                                                                    | 1  | 7  | - |
| Webster | 422 Commodus, <i>rev.</i> Victory, &c., VICT. BRIT. in the exergue, fine                                                                                                         | 1  | 16 | - |
| Religan | 423 Pertinax, <i>rev.</i> LAETITIA. TEMPORVM. COS. II., Female to left, patinated, fine and valuable                                                                             | 5  | 5  | - |
| Sepoz   | 424 Mamæa, <i>rev.</i> FELICITAS. PVBLICA., highly patinated and valuable                                                                                                        | 1  | 18 | - |
| Gray    | 425 Mamæa, as before; Alexander Severus; Crispina, <i>rev.</i> VENVS. FELIX., good coins                                                                                         | 3  | 10 | - |
| Religan | 426 Gordian Africanus jun., <i>rev.</i> ROMAE. AETERNAE., patinated, rare and fine                                                                                               | 4  | 17 | 6 |
| Gray    | 427 Pupienus, <i>rev.</i> CONCORDIA. AVGG., very fine, rare and valuable                                                                                                         | 1  | 1  | - |
| Blair   | 428 Balbinus, <i>rev.</i> PAX. PVBLICA.; Maximinus, <i>rev.</i> SALVS. AVGVSTI., good coins                                                                                      | 2  | 7  | - |

£952 - -

|    |    |                                                                                                                                      |    |         |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 14 | -  | 429 <i>Second Brass.</i> Augustus, Galba, Vespasian, Aurelius, <i>all very fine and valuable</i>                                     | 4  | Gray    |
| 15 | -  | 430 Vespasian; Domitian; and others of the Lower Empire, 10; <i>fine</i>                                                             | 12 | Feltham |
| 2  | 10 | 431 <i>Third Brass.</i> Augustus, Nero, Claudius, Caligula, Hadrian, and others of the Earlier Empire, <i>all fine and desirable</i> | 14 | Rollis  |
| 1  | 13 | 432 Carus and Carinus, Numerianus, Severina, Aurelianus, Tacitus, and others, <i>all in extra fine condition</i>                     | 10 | Lincoln |
| 1  | 11 | 433 Magnia Urbica, <i>rare and extra fine</i> ; Lælianus, <i>very fine and rare</i> ; Allectus, <i>very fine</i> ; Carausius         | 4  | Pearson |
| 1  | 3  | 434 Others of the Lower Empire, <i>all fine</i>                                                                                      | 65 | Lincoln |

## GREEK COINS.

|    |    |   |                                                                                                                                                                                                           |    |         |
|----|----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 1  | 15 | - | 435 <i>Silver.</i> Thurium, Croton, Histieia, Panormus, Heraclea, and others, <i>small sizes</i>                                                                                                          | 43 | Sepo    |
| 1  | 5  | - | 436 Corinthian Didrachms, varied adjuncts, <i>fine</i>                                                                                                                                                    | 6  | Marlin  |
| 1  | 8  | - | 437 Leontini, Head to left; Messana, with Dolphin to right, beneath the hare; <i>both good Tetradrachms</i>                                                                                               | 2  | Sepo    |
| 3  | 5  | - | 438 Philistis, Tetradrachm, <i>rev.</i> Quadriga with horses in slow motion, star above, <i>very fine</i>                                                                                                 | 1  | Gray    |
| 1  | 1  | - | 439 Antiochus VII, Evergetes, <i>rev.</i> Pallas, &c. within a wreath, <i>a fine Tetradrachm</i>                                                                                                          | 1  | Sep. 7  |
| 1  | 16 | - | 440 Antiochus VIII, Epiphanes, <i>rev.</i> Jupiter standing. semi-nude, to left; Antiochus XI, <i>rev.</i> Jupiter seated, semi-nude, to left; <i>both good Tetradrachms</i>                              | 2  | Hay     |
| 1  | 8  | - | 441 Demetrius I, <i>rev.</i> Female seated to left, &c., <i>a desirable Tetradrachm</i>                                                                                                                   | 1  | Feltham |
| 3  | 18 | - | 442 <i>Gold.</i> Hiero II, of Sicily, usual type, <i>very fine</i> size 3.                                                                                                                                | 1  | Webster |
| 1  | 15 | - | 443 Panormus, <i>rev.</i> Horse standing, <i>fine</i> , size 4; another, small                                                                                                                            | 2  | Sepo    |
| 2  | 13 | - | 444 Lysimachus of Thrace, Stater, <i>fine</i>                                                                                                                                                             | 1  | do      |
| 4  | 13 | - | 445 Cunobelinus, <i>obv.</i> CVNO., Horse prancing to right, wheel beneath and star above, <i>rev.</i> Wheat-ear and CA-MY., varied from <i>Evans</i> , plate 9, n. 7, <i>a fine and desirable aureus</i> | 1  | Lincoln |
| 16 | -  | - | 446 Henry VI, Salute, <i>very fine</i>                                                                                                                                                                    | 1  | Watson  |
| 4  | -  | - | 447 Mary of England, Angel and Groat, <i>both fine</i>                                                                                                                                                    | 2  | Sepo    |
| 1  | 17 | - | 448 Charles I, Crown, <i>m.m.</i> sun, Tower mint, <i>fine</i>                                                                                                                                            | 1  | Lincoln |

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|         |     |                                                                                                                                                                                               |        |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
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|         |     | <i>size 30 by 14½, and 24 in. high.</i>                                                                                                                                                       | 1      |
| do      | 450 | Another, smaller, containing 20 drawers, within folding doors, pierced for Coins of the size of Roman Small Brass                                                                             | 3 3 -  |
|         |     | <i>size 17 by 12¼, and 17 in. high.</i>                                                                                                                                                       | 1      |

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| Hay      | 452 | Akerman's Numismatic Manual, <i>plates</i> , 8vo.                                                                                         | 1840 14 -              |
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